

**November 10 to 20, the RIDM presents  
two major retrospectives:  
PIERRE-YVES VANDEWEERD and “ANIMATING REALITY”**

**Montreal, Thursday, September 1<sup>st</sup>, 2016** – Having announced a retrospective of animated documentaries, the Montreal International Documentary Festival (RIDM) is pleased to announce this year’s **second major retrospective**, showcasing the work of Belgian poet and documentary filmmaker **Pierre Yves Vandeweerd**.

**PIERRE-YVES VANDEWEERD RETROSPECTIVE**

The winner of awards at the RIDM (*Territoire perdu*, International Competition 2011) and in Europe (*Les tourmentes*, best film 2015, SCAM), **Pierre-Yves Vandeweerd** is one of the great poets of today’s documentary cinema. Often filmed in Africa, most of his films concern the lives of people victimized by war or living in exile. His perceptive camera creates a rare sense of immersion, capturing the soul of otherwise invisible places and people. While his early films were anthropological in nature, he gradually developed a thoroughly original form situated between observational documentary, poetic essay and performance.

On the occasion of this **comprehensive retrospective**, the filmmaker’s first in North America, Pierre-Yves Vandeweerd will give a **master class** and an **exclusive audio-visual presentation** created for the event.

**ANIMATING REALITY: THE CREATIVE GENIUS OF ANIMATION MEETS DOCUMENTARY**

Announced a few weeks ago, **Animating reality: the creative genius of animation meets documentary**, a retrospective of animated documentaries - presented in collaboration with Les Sommets du cinéma d’animation - will include three feature films and nearly 30 shorts. From fantastical biographies (*A Liar’s Autobiography: the Untrue Story of Monty Python’s Graham Chapman*, *Les journaux de Lipsett*, *Crulic*) to an urban symphony (*Allegro ma troppo*), to sublime testimonials (*Ryan*, *Manque de preuves*), historical narratives (*War Story* by Aardman Studios) and a family program: the great diversity of animated documentaries will be celebrated at the RIDM and the Sommets du cinéma d’animation.

**PASS PRESALES – from September 1<sup>st</sup> to October 1<sup>st</sup>**

To take advantage of a **discount** on passes for all screenings (except opening and closing nights), visit the RIDM website ([www.ridm.ca](http://www.ridm.ca)) or the La Vitrine website ([www.lavitrine.com](http://www.lavitrine.com)). Presales begin today – September 1<sup>st</sup> and end on October 1<sup>st</sup>. Passes can be purchased online from La Vitrine or in person at the box office in the 2-22 Building. **Presale passes cost \$100 taxes included.**

**THANK YOU TO RIDM’S PARTNERS**

The RIDM is grateful for the support of its institutional and principal partners, sure to make this 19<sup>th</sup> edition of the festival a memorable one. Thanks to the Ministère de la culture et des communications, SODEC, the Secrétariat de la région métropolitaine, Telefilm Canada, the Ville de Montréal, the Canada Council for the Arts, the Conseil des arts de Montréal and Canadian Heritage, and Bell Media, the CSN, Canal D, the Canada Media Fund, FACTOR, Radio-Canada, Télé-Québec, Planète+, TV5 and Tourisme Montréal.

*Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.*

**The 19<sup>th</sup> annual RIDM will take place from November 10 to 20, 2016.**

**Information: [www.ridm.ca](http://www.ridm.ca) / [info@ridm.ca](mailto:info@ridm.ca)**

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The full program for this year's RIDM will be announced at a press conference on **Wednesday, October 19 at 10 a.m. at the Cinémathèque québécoise**. It will be posted online the same day.

**To request interviews, screeners or visual material, please contact:**

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