



QUÉBECRÉATIF

SODEC
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PRESS RELEASE
For immediate release

SODEC and Forum RIDM continue their collaboration with the SODEC_Lab @ Sunny Side of the Doc 2019 program

Six participating producers announced



From left to right: Rocío Barba Fuentes ([Cosmos Films](#)), Isabelle Couture ([La Coop Vidéo](#)), Christine Falco ([Camera Oscura Films](#)), Sergio Kirby ([Loaded Pictures](#)), Mathieu Paiement ([Rendez-vous Télé](#)), Adam Pajot Gendron ([Tortuga Films](#)).

Montreal, Wednesday, June 19, 2019 - Forum RIDM is proud to announce their collaboration with SODEC as part of the 2019 [Sunny Side of the Doc](#) international documentary market, which will occur from **June 24 to June 27 in La Rochelle, France**. This SODEC_Lab initiative will allow six producers to participate in a customized program of workshops, meetings and networking activities designed to foster long-term business relationships with key players of the European and international market. They will also benefit from the expertise of producer Josette D. Normandeau ([Ideacom international](#)) who will join SODEC's group as a mentor.

Forum RIDM will also accompany a group of three delegates receiving financial support from the **Bell Fund** as well as four producers supported by the **Alliance des producteurs francophones du Canada (APFC)**. Dan Shannon ([ID Communications](#)) will accompany the participants of the **APFC** as mentor.

A total of thirteen delegates will therefore attend La Rochelle's international co-production market and receive Forum RIDM's strategic help to pitch their projects by following a tailor-made program and professional support to encourage international co-production and distribution.

The delegates selected by the Bell Fund are the following:



From left to right: France Choquette ([Euréka Productions](#)), Nadine Dufour ([Savoir Média](#)), Marco Frascarelli ([Productions Babel](#)).

The producers selected by the APFC are the following:



From left to right: Simon D'Amours ([Simon D'Amours Productions](#)), Dominic Desjardins ([Zazie Films](#)), Stephan Gabriele ([Orange Iceberg Media](#)), Rayne Zuckerman ([Zazie Films](#)).

About [SODEC](#)

SODEC is mandated to promote and support the development of Québec cultural businesses, both here at home and around the world, in the fields of film and television production, books and publishing, fine arts and crafts, as well as music and variety. SODEC is also mandated to protect and promote a heritage property portfolio of 31 buildings reflecting the Québec identity.

About the [Bell Fund](#)

The Bell Fund provides grants to Canadian media content makers who create and produce engaging content for audiences in Canada and around the world. Bell Fund investments support content development and production for broadcast and digital platforms that are accessible to all Canadians. With its contributions, Bell Fund also support initiatives aimed at emerging creators, diverse voices and discoverability training, to help creators find and grow audiences. For 20 years, since 1997, the Bell Fund has invested over \$200 million in 2,000 Canadian screen-based, media projects.

About [Alliance des producteurs francophones du Québec](#)

L'Alliance des producteurs francophones du Canada's mandate is to develop francophone cinema, television and digital media in the four corners of Canada. The APFC is the spokesperson for independent francophone productions as well as audiovisual projects in Canada.

About [Forum RIDM](#)

Each year, Forum RIDM organizes an intensive schedule of business meetings and professional development workshops as RIDM's professional market. The 15th edition of RIDM Forum will take place from November 16 to 20, 2019.

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