

## The RIDM opens with *The Empire of the Scents (Le nez)* by Kim Nguyen 17<sup>th</sup> edition, November 12 to 23

**Montreal, Tuesday, November 11, 2014** – The 17<sup>th</sup> annual Montreal International Documentary Festival begins this week. Opening the event is the new film by **Kim Nguyen**, *The Empire of the Scents (Le nez)*, kicking off ten days and nights of festivities ending on November 23.

Kim Nguyen's new film is a simple, poetic reflection on the sense of smell, inspired by the book *Papilles et molécules, la science aromatique des aliments et des vins,* by sommelier François Chartier. Starting from unexpected encounters with people from all over the world who discuss what the sense of smell means to them, Nguyen invites us to rethink the olfactory and its central role in our relationship with the world around us. It is a remarkable, sincere, intelligent tribute to our most mysterious sense.

This invitation-only screening of *The Empire of the Scents* will be presented in its original version, with French subtitles, with the filmmaker in attendance. The screening will be held at Concordia University's Alumni Auditorium. A second screening, open to the public, will take place on Saturday, November 15 at 6:30 p.m. at Cinéma du Parc. This evening's screening will be followed by the RIDM's opening party, free and open to all, at the UQAM Cœur des sciences Agora (175 President Kennedy Ave.), featuring live music by Montreal bands **Suuns** and **Pif Paf Hangover**. All of the festival's musical events, nightly from November 12 to 22, will be held at the same venue, and all are free.

The 17<sup>th</sup> annual RIDM includes more than 140 films from 44 countries, three retrospectives and more than 100 guests over 11 days. Activities and parties will take place in eight venues near the festival's new headquarters, the UQAM Cœur des sciences Agora, where everyone is welcome to a different musical event every evening. Screenings will be presented at Cinéma du Parc, Cinéma Excentris, the Cinémathèque québécoise, Pavillon Judith-Jasmin Annexe (Salle Jean-Claude Lauzon), the UQAM Cœur des sciences auditorium, and Concordia University's Alumni Theatre (H-110) and J.A. De Sève Cinema.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 17<sup>th</sup> annual RIDM will take place from November 12 to 23, 2014.

Information: www.ridm.qc.ca/ info@ridm.qc.ca