



RENCONTRES INTERNATIONALES  
DU DOCUMENTAIRE DE MONTRÉAL  
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

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## The RIDM will welcome more than 75 international guests to its 17<sup>th</sup> edition

**Montreal, October 31<sup>st</sup>, 2014** – The 17<sup>th</sup> annual Montreal International Documentary Festival is proud to welcome more than 75 guests from countries as far-flung as Japan, Kosovo and Colombia.

The guests include **Robert Greene**, the American director of *Fake It So Real* and *Kati With an I*, whose new film, *Actress*, was nominated for the Gotham Award for best documentary. The film's subject, **Brandy Burre**, best known for her work on the acclaimed television series *The Wire*, will also attend. Her presence in *Actress* is highly memorable, subtly blurring the line between reality and performance under Greene's at times discreet and at times stylized direction.

The RIDM is also pleased to welcome **Kazuo Hara**, a major figure in Japanese documentary film, and **James Benning**, a pioneer of American experimental cinema, both of whom will be honoured with retrospectives, and will both discuss their work and lead workshops. The acclaimed filmmaker and sound designer **Michel Fano**, whose films *Le territoire des autres* and *La griffe* are part of a major retrospective of animal films, *Of Men and Beasts*, will also attend the festival.

The RIDM is honoured to welcome Austrian filmmaker **Hubert Sauper** (*Darwin's Nightmare*), whose new film *We Come As Friends* will have its Quebec premiere at the festival. Filmed in Sudan, the documentary exposes the ongoing crisis in a country ripped apart by foreign greed. The film won the special jury prize (documentary) at Sundance and the Peace Prize at the Berlin Film Festival. Mr. Sauper will give a talk on neocolonialism and the appropriation of land in Africa.

Also attending will be **Iva Radivojevic**, the New York-based Cypriot director of *Evaporating Borders*, which has been well received on the festival circuit (Rotterdam, SXSW, Hot Docs, Doclisboa). A poetic and unsettling chronicle of the lives of political refugees and asylum seekers in Cyprus in this age of large-scale population shifts, the film illustrates the global phenomenon of the erosion of the sense of belonging to a people and a nation.

Colombian filmmaker **Oscar Ruiz Navia**, whose *Solecito* was part of the RIDM's selection in 2013, will be on hand to present his new film, *Los hongos*, winner of the Filmmakers of the Present jury prize at the Locarno Film Festival. The film follows Ras and Calvin, two boys from Cali, Colombia who are into skateboarding and graffiti. As in Navia's first film, *Crab Trap*, amateurs play themselves on screen, blending reality and fiction.

Lastly, the festival will welcome back Belgian filmmaker **Pierre-Yves Vandeweerdt**, who will present *Les tourmentes*. The director won the RIDM's grand prize for best international feature in 2011 for *Territoire perdu*. Another return guest is American director **J.P. Sniadecki**, who was at the RIDM last year for the Sensory Ethnography Lab retrospective. This year he will present his film *The Iron Ministry*.

Complete guest list:

CINÉASTES ÉTRANGERS (HORS QUÉBEC) / INTERNATIONAL FILMMAKERS (OUTSIDE QUEBEC)				
NOM / NAME		FILM	PAYS / COUNTRY	DATES
James	Benning	<i>Rétrospective James Benning</i>	États-Unis / USA	Nov 11-18
Feriel	Benzouaoui	<i>Alger, après</i>	France	Nov 12-23
Ngardy	Conteh George	<i>The Flying Stars</i>	Canada	Nov 14-16
Scott	Cummings	<i>Buffalo Juggalos</i>	États-Unis / USA	Nov 14-17
Giovanni	Donfrancesco	<i>The Stone River</i>	Italie / Italia	Nov 20-23
Michel	Fano	<i>Le territoire des autres</i>	France	Nov 18-21
Robert	Greene	<i>Actress</i>	États-Unis / USA	Nov 20-23
Michael	Grotenhoff	<i>Netwars (UXdoc)</i>	Allemagne / Germany	Nov 14-17
Alexandra	Handal	<i>Dream Homes Property Consultant (UXdoc)</i>	Pays-Bas / Netherlands	Nov 13-16
Kazuo	Hara	<i>Rétrospective Kazuo Hara</i>	Japon / Japan	Nov 17-23
Ernst	Karel	<i>Single Stream</i>	États-Unis / USA	Nov 14-17
Gabe	Klinger	<i>Double Play</i>	États-Unis / USA	Nov 13-18
Peter	Kruger	<i>N, The Madness of Reason</i>	Belgique / Belgium	Nov 14-17
Toby	Lee	<i>Single Stream</i>	États-Unis / USA	Nov 14-17
Brenda	Longfellow	<i>Offshore (UXdoc)</i>	Canada	Nov 14-17
Irene	Lusztig	<i>The Motherhood Archives</i>	États-Unis / USA	Nov 13-18
Ron	Mann	<i>Altman</i>	Canada	Nov 16-18
Fernand	Melgar	<i>L'abri</i>	Suisse / Switzerland	Nov 16-19
Ahmed	Nour	<i>Moug</i>	Égypte / Egypt	Nov 14-18
Iva	Radivojevic	<i>Evaporating Borders</i>	États-Unis / USA	Nov 15-19
David	Redmon	<i>Herd</i>	Royaume-Uni / United Kingdom	Nov 19-23
Glen	Richards	<i>OFFSHORE (UXdoc)</i>	Canada	Nov 14-16
Alessio	Rigo de Righi	<i>Belva Nera</i>	Italie / Italia	Nov 14-17
Oscar	Ruiz Navia	<i>Los Hongos</i>	Colombie / Colombia	Nov 16-20
Su	Rynard	<i>As Soon As Weather Will Permit</i>	Canada	Nov 20-23
Ashley	Sabin	<i>Herd</i>	Royaume-Uni / United Kingdom	Nov 19-23
Hubert	Sauper	<i>We Come As Friends</i>	Autriche / Austria	Nov 15-18
Amer	Shomali	<i>Les 18 fugitives</i>	Palestine	Nov 15-19
J.P.	Sniadecki	<i>The Iron Ministry</i>	États-Unis / USA	Nov 13-16
Laura	Stewart	<i>Shooter and Whitley</i>	États-Unis / USA	Nov 14-17
Tim	Sutton	<i>Memphis</i>	États-Unis / USA	Nov 17-22
Leslie	Tai	<i>The Private Life of Fenfen</i>	États-Unis / USA	Nov 13-18
Kimi	Takesue	<i>Looking for Adventure</i>	États-Unis / USA	Nov 14-22
Allan	Tong	<i>The Flying Stars</i>	Canada	Nov 14-16
Arami	Ullon	<i>El tiempo nublado</i>	Suisse / Switzerland	Nov 19-23
Pierre-Yves	Vandeweerd	<i>Les tourmentes</i>	Belgique / Belgium	Nov 16-20
Pawel	Wojtasik	<i>Single Stream</i>	États-Unis / USA	Nov 14-17
Matteo	Zoppis	<i>Belva Nera</i>	Italie / Italia	Nov 14-17

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 17<sup>th</sup> annual RIDM will take place from November 12 to 23, 2014.

Information: [www.ridm.qc.ca](http://www.ridm.qc.ca) / [info@ridm.qc.ca](mailto:info@ridm.qc.ca)

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